

## Checklist for Critique Partners

World building:	
<ul style="list-style-type: none"> <li>• Is the world consistent: Do all the rules make sense?</li> <li>• Do they change for “plot” reasons?</li> <li>• Is the world believable, i.e. could a human society reach the conclusions that govern this world?</li> </ul>	
<b>Character’s personal world:</b>	
<ul style="list-style-type: none"> <li>• Do the character’s circumstances match with their conflict?</li> <li>• Is the problem realistic?</li> <li>• Do you believe this character could find himself in this situation?</li> </ul>	
Character consistency:	
<ul style="list-style-type: none"> <li>• Does the character react in a believable, consistent manner, i.e. do they always panic, or do they sometimes act defiant and sometimes aim to please?</li> </ul>	
Dialogue:	
<ul style="list-style-type: none"> <li>• Is the dialogue natural?</li> <li>• Does it move the story forward?</li> <li>• Is it filled with useless chit-chat?</li> </ul>	
Conflict:	
<p>Does the conflict make sense?</p> <ul style="list-style-type: none"> <li>• Is the character’s response proportional to the seriousness of the conflict?</li> <li>• Does the conflict begin on the first page?</li> <li>• Does the conflict chain continue unbroken through the sample?</li> <li>• Does it continue to intensify throughout the sample?</li> </ul>	
Pacing:	

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<ul style="list-style-type: none"> <li>• Are there unnecessary info dumps? (Overt or hidden?)</li> <li>• Are there any useless interactions? Small actions? (daily living things not plot related: getting dressed, brushing teeth)</li> <li>• Is there a good balance between high-intensity and low-intensity elements?</li> <li>• Are the transitions clean? Do the transitions happen too soon, too late?</li> </ul>	
Je Ne Sais Quoi:	
<ul style="list-style-type: none"> <li>• Were you hooked? If so where?</li> <li>• Were you turned off? If so where?</li> </ul>	
Prose:	
<ul style="list-style-type: none"> <li>• Is it clean or flowery?</li> <li>• Overuse of adjectives/adverbs?</li> <li>• Repetitive words? Clichés?</li> <li>• Do the word choices match the character/setting?</li> <li>• Is there too much setting in the prose? i.e. Is there too much slang? Or too grandiose?</li> </ul>	
POV:	
<ul style="list-style-type: none"> <li>• Does the POV work?</li> <li>• Does the action feel too distant?</li> <li>• Are there too many filtering words? Does intentional distancing work?</li> <li>• Are there POV mistakes? Head hopping? Action/elements described that POV character could not have seen?</li> </ul>	