

Planning your Sequel:

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|---|------------|-------------|
| Setting | | |
| Characters (Circle POV character) | | |
| 1. POV Character's Reaction: | 2. Dilemma | 3. Decision |
| Add complications Are new conflicts introduced? If so, how? Did solution create more problems? If so how? Raise the stakes by adding complicating factors | | |
| Results: The sequel ends when the character has a new goal Show character struggling with the consequences of the new information and making plans to respond. 1. 2. 3. 4. | | |
| New goal | | |